

## FINE CLOTHING

FOR MEN, YOUTHS AND BOYS!

## THE MISFIT STORE,

CORNER 10th AND F STREETS.

Cannot be surpassed in variety of style, reliability of material, thoroughness of workmanship, perfection of fit, or elegance of finish, while prices are 25 to 50 per cent lower than those of any house in the city.

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## MEN'S AND YOUTHS' SUITS AT

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THE ORIGINAL

## LONDON MISFIT STORE,

912 F STREET, OPPOSITE MASONIC TEMPLE.

RESULT OF EXCESS.

Overproduction and backwardness of trade in many sections have terminated in misfortune to manufacturers in general, who, to secure ready cash, have been compelled to part with their accumulated stocks at great concession of prices as the following offering of

## ALL WOOL CASSIMERE SUITS

Will best illustrate. 500 Cassimere Suits purchased this week from one of the leading manufacturers, and which we offer at from \$3.50 to \$5.00 under the regular price per garment. Overcoats in 50 different styles, including Melton \$3.50, former price \$5; Fine Cassimere \$7, former price \$15; elegant Blue Cashmere \$11.25, former price \$19; Magnificent satin-lined Chinchillas at \$14.50, former price \$30. Boys' and Children's Clothing at 50 per cent. below the regular price. Pants from \$1 up. Gossamer coats from \$1.50 up.

## ORIGINAL LONDON MISFIT STORE,

912 F Street, Opposite Masonic Temple, SIX DOORS FROM NINTH STREET.

### FOR THE LADIES.

#### Beautiful Curly.

When a reporter was told that the ladies were having their heads shaved in order to cultivate curls, he was not entirely overcome with surprise, but had sufficient strength left to prosecute his inquiries concerning the new craze. Visiting a number of fashionable tonsorial parlors the reporter soon ran down his man and cornered him for an interview.

"Oh, yes," said he, "short curly hair is becoming very popular among the ladies. It makes them look young and pretty. And you know all ladies like to look young. Curls are all the rage just now."

"How and when did this craze for curls start?"

"I can't give you the history of it, but if you will take the trouble to look at the latest fashion pictures and photographs, you will find the hair is short and curly. Langtry looks far more beautiful in the pictures where she has curly hair than in the others. In the illustrated papers you will find that all the beauties have short curly hair. It is simply a fashion, and you can account for it as well as I."

"To what extent has it grown here in Louisville?"

"I first attended a lady about a year ago, and since that time have shaved between fifty and sixty heads. I shaved six last week, and as many more the present week."

"Do you use the razor and lather?"

"Oh, yes, the same as on a man's face. The hair is generally cut short and then the head shaved close."

"How is the hair cultivated into curls?"

"By brushing it reversely, and while it is growing a wig or fancy cap is worn. The hair is brushed up on the top of the head until it becomes so long as to crowd the disguise out of the way. The wig is then thrown aside and the natural hair curls beautifully."

"After the head has been shaved, how long does it take for the hair to grow out?"

"About six or eight months, though some hair grows quicker. You see that the hair has to reach a length of three or four inches before the wig can be safely discarded, and afterward the hair is regularly shingled to be kept at about that length. I saw a lady on the street this morning whose head I shaved eight months ago, and she had a head of as pretty curly hair as ever a man saw. It was wondrously becoming to her, and I know she felt proud of it."

"Is it very expensive?"

"Well, they have to wear a wig for several months, and that will cost them \$25 or \$30. They generally have these wigs made out of their own hair, and when it is thick and long the hair-dresser will take it and make a wig for \$15."

"And for shaving the head you charge—?"

"One dollar."—Louisville (Ky.) Post.

#### Fashion Notes.

House aprons of lace are among late novelties.

The contrast between plain and elaborate costumes is great.

The demi-train remains in vogue for reception and dancing parties.

Nothing is more offensive to taste than an overdressed young girl.

White marabout ruffles make exquisite trimmings for tulle dresses.

Plush trims everything and forms many entire costumes and wraps.

White and tinted laces trim house wrappers and house jackets admirably.

Birds are used to a ridiculous extent in the ornamentation of bonnets and hats.

The crinoline basques now so much in vogue are a revival upon the Middle Ages.

Long gloves with loose wrists remain the first favorites of fashionable women.

Collars made of the new chenille marabout trimming are stylishly worn with street suits.

Box-plaited plush coats, large fur sailors and Tam O'Shanter crowns with shirred satin brims are the prevailing hats for little ones.

The Gretchen tunic, caught up on one side by velvet ribbons that suspend an almoner's bag, is new for young ladies' cashmere and wool dresses.

Designs in silk are still woven upon wool fabrics; for instance, plain blue has large medallions of pale blue with a subject of old gold for the center.

The latest style for infants' double circulars is a figured flannel with from three to five plain bands of satin in the same shade stitched on by machine.

For neck lingerie the box-plaited feather-edged silk ruffle, with side-plaiting of lace from each side, is the most elegant and rivals the Langtry ruff.

The moon with a face in it, a Gorgon head with snake-like hair, fox-brush patterns, feathers and rings are the newest designs for matelasse satins for cloaks.

Fine white blonde, stitched with black silk and in double box-plaiting for the neck, and down the basque in V-shape, is a handsome finish for second mourning toilets.

Very elegant costumes are made of broche velvet combined with Sicilienne. The broche velvet forms the skirt and the long pelisse is of plain Sicilienne with a border of sable or otter fur.

The neatest dress for the neck in mourning is a plain crepe leise plaiting and a tie in fine folds laid lengthwise and shirred near each end, with plaiting on the ends to correspond with what is worn in the neck.

Some prefer for the baby the Mother Hubbard style of cloak in satin bro-

cade or flannel, and trimmed with satin ribbon bows and white lace; with these are worn the little collar and muff, knit in one piece of Saxony wool to match the little cap.

Lace fichus, ruffles and kerchiefs of silk or mull are not fastened up high in the neck, but are arranged in a V-shape, coming to a point in front, and thus revealing a bit of the throat, which is usually ornamented by a velvet ribbon and a jeweled slide, or a twisted row of pearl beads.

Flower fichus for evening wear are increasing in popularity. For some time past they have been made partly of lace, with flowers as a bordering or heading to the wide lace ruffles at the edge. Now they more frequently form the whole fichu, which almost covers the shoulder and curves to the waist, narrowing off in front in trailing ends of delicate vines and half-blown roses.

The latest in the way of millinery novelties is a leather bonnet, much resembling those of last year, made of kid. These new head-coverings might naturally hail from the saddler's shop, but that they are most of them decorated with pompons, feathers and the like. The color of the leather is terra cotta. A few of the bonnets are appropriately trimmed with delicately-cut leather lace in various designs, and the only charm about these is that which consistency imparts. Leather lace is also a novelty. It has not met with the favor that pack-thread lace did. It is not as coarse or as unpleasing as one might imagine, and it has been, as already mentioned, combined with plush-lace and velvet, for trimming fancy articles and also for dress trimmings.

### WISE WORDS.

If we had no faults we should not take so much pleasure in noticing them in others.

Vanities keeps persons in favor with themselves who are out of favor with all others.

Nurture your mind with great thoughts. To believe in the heroic makes heroes.

Trust him little who praises all, him less who censures all, and him least who is indifferent about all.

The great secret how to write well is to know thoroughly what one writes about, and not to be affected.

Every day a little helpfulness. We live for the good of others, if our living be in any sense true living.

He who swims securely down the stream of self-confidence is in danger of being drowned in the whirlpool of presumption.

Nothing is more noble, nothing more venerable than fidelity. Faithfulness and truth are the most sacred excellencies and endowments of the human mind.

A really good man had rather be deceived than be suspicious; had rather forego his own right than run the venture of doing even a hard thing. This is the apostle of that charity of which the apostle says it shall never fail.

The silent influences of life are by far the greatest. We do not know at what moment we are stamping the character and coloring the whole future life of our associates by our voiceless example of our most unpremeditated words.

### Royal Shots.

Henry VII., when a young man, was a famous marksman; and in the remembrance of the office, London, may now be seen an account of his expenditures: namely, "Lost to my Lord Morging at buttes, six shillings and eight pence"; and again, "Paid to Sir Edward Borough, thirteen shillings and four pence, which the kynge lost at buttes with his cross-bow." Prince Arthur, the eldest son of the king, was a noted shot, and was a member of the London Bowman's club that met at Mile-End. He was so expert that good shots were called Arthur. His brother Henry, it is said, "shotte so strong and as grate a length as any of his garde." From the "Bowman's Glory," an ancient treatise, it is evident that Charles I. was a lover of the sport. The wife of Charles II. was presented with a badge of silver weighing twenty-two ounces, by the fraternity of bowmen, for the interest she took in the sport. Some curious rules were promulgated by Henry VIII. One was to the effect that no person who had reached the age of twenty-four years might shoot at any mark at less than two hundred and twenty yards distance. The force used in firing must have been prodigious, as Carew states that at 480 yards the arrows would pierce an ordinary armor. Robert Arundell was what is now known as a fancy shot, turning suddenly, and firing also from behind his head, and standing upon it. There is a curious account by Hall, of a certain man, who came to his grace, King Henry the Eighth, with a cove and arrow, and he deserv'd his grace to see him shoot, for that time his grace was contented; the man put his eye fote in his bosome, and so dyd shoote, and shot a very good shot, and well towards his mark; whereof not only his grace, but all others greatly merveyled; so the kynge gave him a reward, and for this feat he afterwards obtained the name of "Fote-in-Bosome."

### The Home of the Potato.

The long-mooted question in regard to the original home of the potato has been settled by the finding of indigenous tubers among the mountain ranges of the Mexican frontier in Arizona. Several varieties were found there by Mr. John G. Lemmon, who states that he discovered them in high mountain meadows, surrounded by peaks 10,000 feet in height. They were about the size of walnuts. Specimens were secured for experimental culture in other localities.

## HUMOROUS SKETCHES.

### Had Heard It Before.

In an Austin street car were several gentlemen who passed away the time in telling jokes and anecdotes. Among them was also a cranky individual who positively refused to enjoy the fun, and after each yarn he would remark: "That's nothing new. I heard that years ago."

"Did you ever hear the anecdote about George Washington and the railroad conductor?" asked one of the company.

"Yes, certainly," replied the cranky individual, "although I cannot now remember the circumstances."

It was not until the laugh had gone all around that the crank discovered how badly he was sold.—Sittings.

### He Wanted a Partner.

A certain bachelor in town who has a good business of his own, concluded he wanted to extend it somewhat and found that a partner with capital would help him.

"Ah," said that gentleman, crying him suspiciously, "so you want a partner, do you?"

"I think it would be advisable."

"It would, my fine fellow, it would," chuckled the banker, nudging him in the ribs, "and the very partner you want is a wife."

"What?"

"A wife; ha-ha-ha!" and the banker shook till the greenbacks in his pocket jingled.

"Oh, this falling in love!"

"There's nothing so funny as falling in love!"

"And then again she says: 'On this falling in love.' This falling in love!"

"There's nothing so upsetting as falling in love."

We don't know what Josephine's experience may have been, but we once saw a man fall down two flights of stairs with a marble-top bureau, and he seemed to be getting about as much fun and up-setting out of the scene as ever we saw anybody get out of a breach of promise case. However, we may be too prosaic and realistic to appreciate the true poetry of things.—Huckeye.

### Some Other Man's Boots.

"How tall would you think I was?" asked Crimmonbeak of some friends, as they stood chatting on the street the other night.

"Oh, about five feet seven inches," guessed one.

"Not right," replied the beacon light; "I stand five feet nine inches in my boots."

"You don't do anything of the kind?" came from a voice on the outside of the circle.

"What's the reason I don't?" exclaimed Crimmonbeak, moving toward the spot with a bad look in his face.

"Because you don't stand in your boots at all," replied the little man, who Crimmonbeak recognized as his shoemaker; "and the sooner you come around and pay me for them the better!"

Crimmonbeak's previous engagements demanded his immediate attention elsewhere at that moment.—Yonkers Statesman.

### Induced Him to Come.

During the high water, a man was seen going down the Arkansas on a log. As he was passing Little Rock, several men sprang into a skiff, rowed out to the lone navigator and said:

"Climb in."

"Climb in what?"

"In the skiff, hurry up."

"Wall, strangers, I'm pretty well fixed. Don't like no work to move along."

"Where are you going?"

"Down the river."

"We know that. Where are you from?"

"From up the river."

"Of course you are, but—"

"What made you ax, then?"

"What are you doing on that log?"

"Traveling."

"What do you want to fool with us for? Don't you know you'll drown if you keep on this way?"

"Won't drown if I keep on this way. Eff I wuster git off in the water I mout drown."

"How far have you come this way?"

"I've come this way all er long."

"But where were you when you got on the log?"

"On the log."

"Of course, but where was the log?"